WORLD / A29



Japan ruling party picks Fukuda as prime minister

ENTERTAINMENT / F1

Ruston Padilla to make comedy film with brothers



NEWS / A2

Mother brings case of Jonas Burgos to UN office in Geneva

PHILIPPINE DAILY INQUIRER
BALANCED NEWS, FEARLESS VIEWS
Monday, September 24, 2007

Estrada to accept absolute pardon



China eyes Clark dev't

RP, Sino officials sign MOU for $1.6-B port investment

DESPITE THE CONTROVERSY SURROUNDING the $329-million National Broadband Network (NBN) deal between the Philippine government and a Chinese firm, one of China's biggest state-owned banks has expressed an interest in investing $1.6 billion in the Clark Economic Zone in Pampanga, formerly home to a US military air base.





Senators say NBN probe could nail Abalos

Mike A underwent chin liposuction, eyebag removal

During PAF rainmaker wins award

GMA tactic to avoid fighting on 2 fronts miscarries

ANALYSIS

Lapus rues suspension of CyberEd



Monks launch largest demo vs Burma junta

WEATHER FORECAST

[illegible]

Second FRONT PAGE

Edita Burgos takes case to UN

Flies to Geneva to bring plight of missing son before the world

THE MOTHER OF missing activist Jonas Burgos has filed a formal complaint with the United Nations Working Group on Enforced and Involuntary Disappearance (UN WGEID) in Geneva.

Edita Burgos, who blames the military for her son's disappearance, flew to Switzerland on Friday [illegible] United Nations High Commissioner for Human Rights [illegible] She was accompanied by [illegible] and lawyer Edre Olalia, secretary general of the human rights group Karapatan.

[illegible]

The WGEID was established in 1980 by the Commission on Human Rights to assist families in determining the fate or whereabouts of their relatives who, having disappeared, were placed outside the protection of the law.

Jonas, son of [illegible] Jose Burgos Jr., was abducted by armed men at a Quezon City mall on April 28. [illegible]

If the complaint is accepted, the UN working group will call the attention of the Philippine government—a member of the UN Human Rights Council—and monitor developments in the case. [illegible]

Enriquez and Cruz also briefed the WGEID officers about the disappearance of many other activists and other serious human rights violations that continue in the Philippines. They highlighted the case of two University of the Philippines students, Sherlyn Cadapan and Karen Empeño, who have been missing for more than a year.

[illegible]



[illegible]

WHAT ELSE IS INSIDE

- **FILIPINO** professor bests 26 others to win int'l speech contest /A8
- **RP PLAYS** host to 2-day international conference on child protection /A9
- **CONGRESSWOMAN** reveals how hospitals are cheating gov't insurance program /A11

GMA flying to New York for UN meet





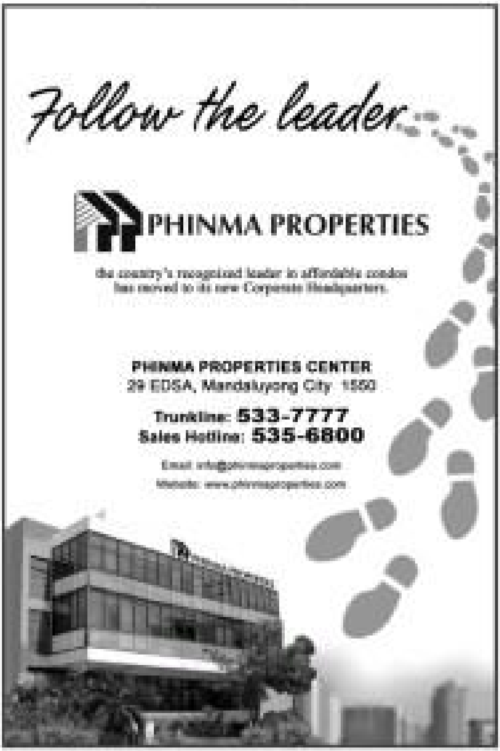


Teodoro orders review of defense plan vs insurgents

'Undesirable' romeo faces deportation

Mike A underwent chin liposuction, eyebag removal

China eyes Clark dev't







Alagang tunay
ang serbisyong tunay.
Employees Comprehensive
Coverage
Alagang tunay ay alagang BenLife.
Alagang Tunay.
Alagang BenLife.
BenLife INSURANCE
BENEFICIAL-PNB LIFE



Philippine Airlines
Swingaround
Bangkok
Xiamen
GUAM
-$189
-$176
-$198
-$645
-$1,047
-$182
-$645
-$205
-$206
-$733
-$172
-$863
-$951
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-$236
Experience the beauty of great cities with Swingaround Tour Packages!
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Philippine Airlines
Clearly No.1

Pinay prof wins world speech tilt



RP hosts int'l meet on protecting kids

British School Manila marks 30 years in RP

THE DAILY GOSPEL

Heart Center chief not off the hook

By Jocelyn R. Uy



Solon bares how hospitals rip off Philhealth

De la Paz heads int'l body

Monks launch largest demo against Burma junta

From page A1

"The Lady" waved at the monks as they recited Buddhist prayers, while supporters chanted "Long life and health for Aung San Suu Kyi, may she have freedom soon."

The 62-year-old woman has become an internationally recognized symbol of peaceful political change since her National League for Democracy won the 1990 elections by a landslide—a result never recognized by the military.

The military appeared to be taking precautions against a similar encounter on Sunday, beefing up security in the neighborhood around Suu Kyi's home.

One underground Buddhist group calling itself the All Burma Monks Alliance called for nationwide prayer vigils starting Sunday—the latest peaceful action against the military rulers since an Aug. 15 surge in fuel prices.

"We all, Burmese monks and people, are facing great difficulties and many problems," a spokesperson of the alliance said Agence France-Presse. "We are trying to continue protesting until we get our freedom."

What began as a protest against economic hardship has now swelled, with marches against military rule attracting thousands of young monks to the streets of Rangoon and other cities since Tuesday.

Quandary

The military—which has ruled Burma since 1962—now faces a quandary according to analysts.

Launching a violent and public crackdown on deeply revered monks would outrage people in Burma and the international community, but doing nothing at all leaves the military regime vulnerable.

"If they crack down seriously on the monks, it means it would also seriously inflame the rest of the population, including members of the military themselves for attacking the sacred and very prestigious institution," said Debbie Stothard, of Thailand-based democracy pressure group Altsean-Burma.

"So the military regime is really in a lose-lose situation," Stothard said.

The junta normally does not tolerate the slightest show of public dissent, and authorities during the past month have arrested more than 150 people.

Win Min, a Burmese academic who lectures at Thailand's Chiang Mai University, said that allowing monks to visit Suu Kyi was a sign that the junta sought a nonviolent conclusion to the protests.

Whether the junta's decision on Saturday will eventually defuse tensions or further galvanize monks remains to be seen. But the protest marches on Sunday appeared to swell, rather than decrease.

Int'l pressure

As protests intensify against the military rulers in Burma, world leaders at the UN General Assembly are expected to push the ruling junta to adopt democratic reforms.

The United States and the European Union are expected to spearhead a diplomatic b[...] the annual gathering this [...] to lend support to the [...] democratic campaign [...] decades in the tightly [...] Southeast Asian state, [...]ing to diplomats.

Estrada to accept absolute pardo[n]

From page A1

would involve an admission of guilt, if Malacañang offered it to him.

Interior Secretary Ronaldo Puno said Estrada's guilt was not an issue President Macapagal-Arroyo should be concerned about, and added that he would meet Estrada on Wednesday to discuss the matter.

"We are not concerned with the issue of guilt ... We are concerned with the issue of national interest ... We don't need him to admit guilt," Puno said, noting that this was, after all, a "judicial issue."

Estrada, who was convicted of plunder and sentenced to a maximum 40 years in prison by the Sandiganbayan, had previously said that "if ever" he would accept a pardon, it must be unconditional and definitely should not include an admission of guilt.

Asked yesterday if he would welcome such an offer once Malacañang made it formal, the ousted leader said: "Siyempre (Probably). Of course. I already sacrificed for six years."

Speaking to the Inquirer on the phone, Estrada also stressed: "I am more concerned now about my mother. I just need to be with her in the last few months. You know how close I am to her."

Estrada's 102-year-old mother, Mary Ejercito, has been confined at the San Juan Medical Center since Aug. 10. She is now connected to a life sustaining machine due to her deteriorating condition[...]

But Estrada reiterated th[...] had not received any offici[...] from Malacañang regar[...] a pardon.

[...]

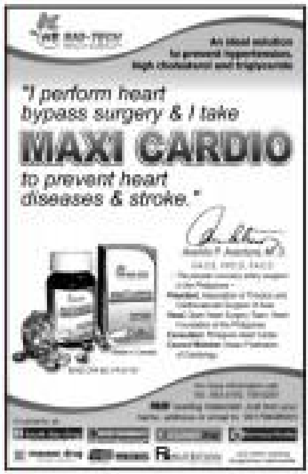
Guilt not an issue

[...]

FVR surprised

[...]







Ex-Isafp chief also unhappy about suspension





Lapus rues suspension of CyberEd

INQUIRER

OPINION

Probe deeper

EDITORIAL



Suspended ZTE deal can be revived later

AS I SEE IT

Neal H. Cruz

Worlds and words

THERE'S THE RUB

Conrado de Quiros

Clemency options

SOUNDING BOARD



Fr. Joaquin G. Bernas, SJ

Gen. Manuel T. Yan, a lifetime of service

REVEILLE



Romeo J. Paredes

Daghang salamat, Marcos

KRIS-CROSSING MINDANAO

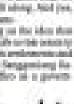


Antonio J. Montalvan II

Thank you for ensuring the peace and security of the country. Now we know what human rights violations are

Heroic leadership

THE LONG VIEW



Manuel L. Quezon III

The INQUIRER is a member of the PHILIPPINE PRESS INSTITUTE

Military harassing journalists

LETTERS

PVAO delay hit

Why pardon or amnesty for Erap?

GSIS clarifies notice to policeman's widow

PCSO on Atong Ang's STL



Daring PAF rainmaker wins award

ZTE denies causing trouble around globe

Senators say NBN ...

GMA tactic to avoid fighting on 2 fronts miscarries

Banana firms lose in pesticide ban case

DAVAO CITY—A LOCAL court has trashed the petition of banana companies to stop the implementation of the ordinance banning aerial spraying of pesticides in plantations.



COA orders ex-Pampanga treasurer to pay P8M in uncollected quarry taxes in Lapid's time



ROUNDUP

Skeletal remains dug up in Quezon

2 killed in Laguna smash-up

2 dead in Quezon accident

Rebel killed in clash

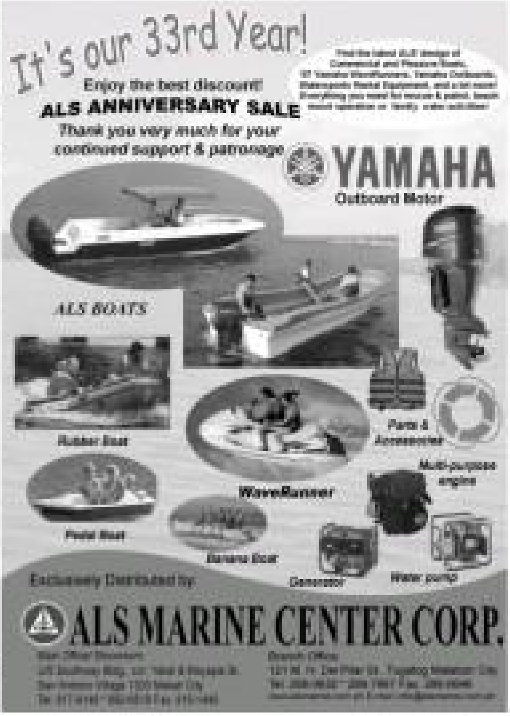
Hostage taker slain

Jueteng return in Cavite feared with lottery OK

City mayor, 18 others face graft charges









2 cops hurt in NPA raid in Surigao del Sur



'HABAL-HABAL'

Red tide present in Leyte town, BFAR warns

Turtle Island about to be destroyed, say execs

THE ANTI-DRUG LAW IN THE CORDILLERA

High dismissal rate of cases traced to law weakness

By Desiree Caluza and Elmer Kristian Dauigoy
Inquirer Northern Luzon

(First of two parts)



SOLDIERS uproot marijuana plants somewhere in the Cordillera.

SPECIAL REPORT

Disappointed

Chain of custody

Conflicting schedules

Not solely to blame

Love for kids spells success for model teacher



MADELINE Rivera or "Teacher Made" to her pupils.

Lapid's comeback in Pampanga seen via SCTEx interchange



LAPID

Next tourist come-on: RP's diverse volcanoes



DENR mulls using fiery mounts' flora, fauna to lure adventurers

ENVIRONMENT OFFICIALS PLAN TO TURN VOLCANOES WHICH are rich in biodiversity, such as Mt. Iraya in Batanes, into "eco-tourism zones" that could benefit the local communities.

[illegible]



A plus METRO



Busy Sunday morning for QC cops

Bodies of 3 suspected salvage victims found

QUEZON CITY POLICEMEN had their hands full yesterday morning after three suspected victims of summary execution were found separately.



UP hazing victim's death moves former frat officer





'Tsikitings' to create mini forests in urban jungle

By Kenneth M. del Rosario



Metro Feedback

Spreading the 'butterfly effect'

Team to lead Met restoration efforts

MetroBriefs

Under investigation

Hope for the homeless

By Tina G. Santos

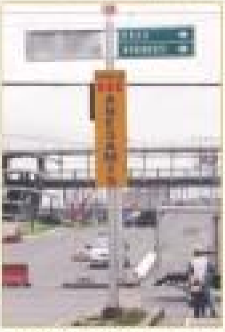
Did you know

Metro Citizen's call

Living in darkness

Not Metrogwapo at all

More lights on C3 Road, please!



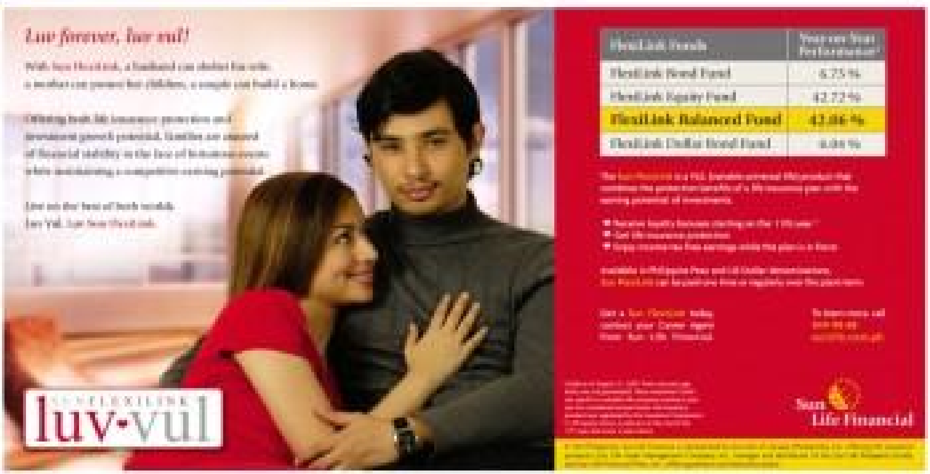
HARD-TO-SEE TRAFFIC LIGHTS

Bad cable service

Pasig police ready to secure big-time bank clients

'Tsikitings' to create ...





'Historic' deal reached on cutting ozone threats



Migrant workers in limbo at KL airport waiting for employers

The oldest trees on Earth: 4,700 years old and still durable



Separatists push Canada closer to polls

US cities' Wi-Fi dreams fading fast

Fujimori now back in Peru to face trial



Britain farmers grapple with new disease—Bluetongue

The WORLD

Moderate Fukuda picked to lead Japan

TOKYO—MODERATE VETERAN YASUO FUKUDA easily won election as president of Japan's struggling ruling party Sunday, assuring his selection as the new prime minister in a parliamentary vote later this week.





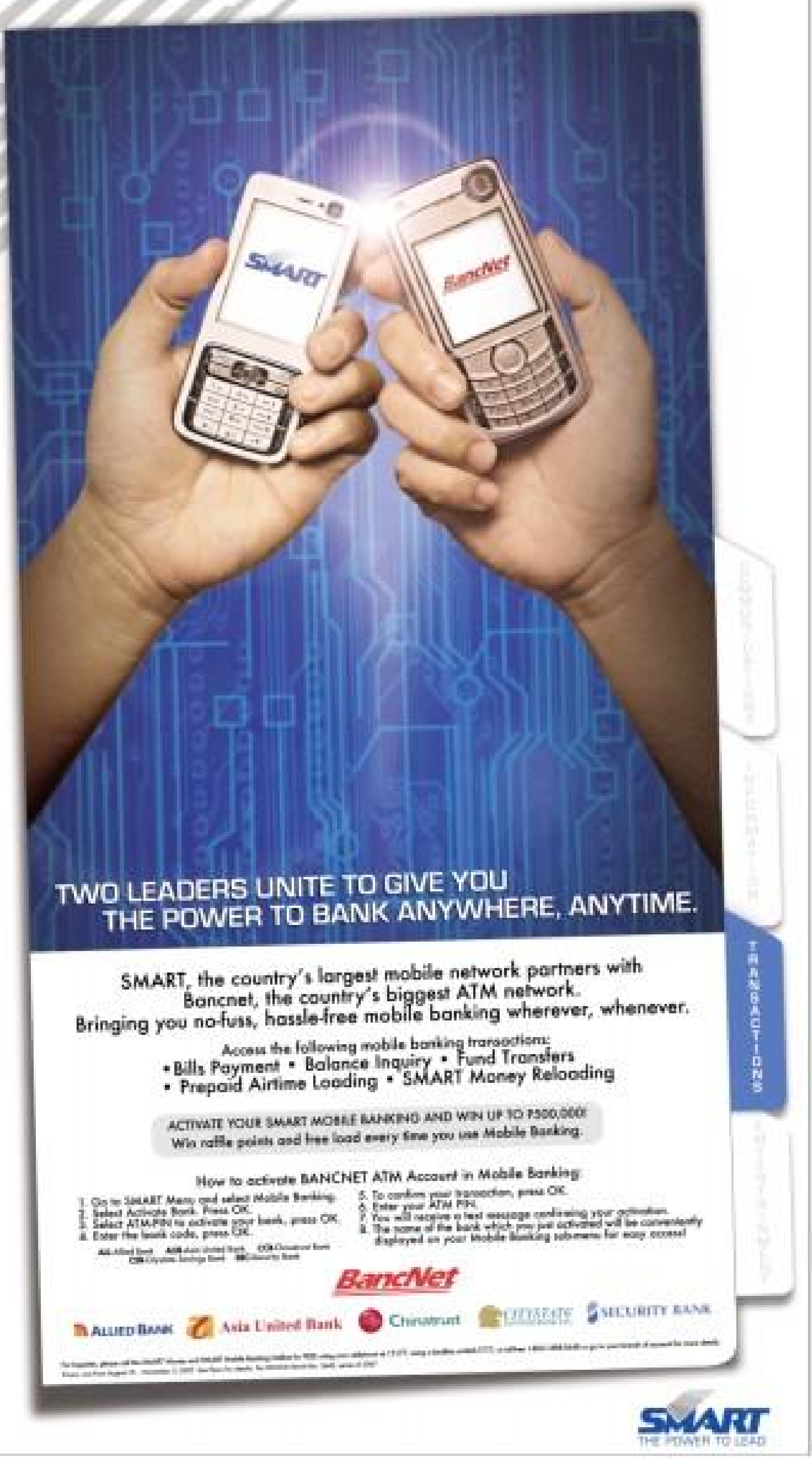
Falling German birthrate dispels baby miracle myth

US security firm faces criminal charges in Iraq

Bush to ask $195 billion to fund Iraq, Afghan wars



Vague laws, politics seen behind Taiwan graft


SMART
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TWO LEADERS UNITE TO GIVE YOU THE POWER TO BANK ANYWHERE, ANYTIME.
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2. Select Activate Bank. Press OK.
3. Select ATM/PIN to activate your bank, press OK.
4. Enter the bank code, press OK.
5. To confirm your transaction, press OK.
6. Enter your ATM PIN.
7. You will receive a text message confirming your activation.
8. The name of the bank which you just activated will be conveniently displayed on your Mobile Banking submenu for easy access!
TRANSACTIONS
BancNet
ALLIED BANK
Asia United Bank
Chinatrust
SECURITY BANK
SMART
THE POWER TO LEAD

SPORTS

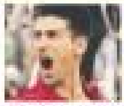
Editor Teddyvic D. Melendres · Assistant Editor Francis T.J. Ochoa

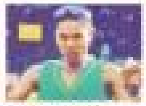
WHAT'S INSIDE



Ateneo knocks out defending champion UST /A32
Day of truce offers/A33
US takes Davis lead /A34
Easy does it for Ballester, Tolentino /A35







Mamiit-Taino powers RP to victory, Group 1 slot

Brave pair stuns Kuwaitis as Pinoys sew up tie, 3-0





KUWAIT CITY—THE PHILIPPINES LEFT the tennis community here shocked and awed as Cecil Mamiit rose from his sickbed and teamed up with Eric Taino to complete the annihilation of Kuwait in their Asia-Oceania Zone Group II Davis Cup finals here.

Mamiit, barely recovered from his bout with allergy after winning his singles match Friday, provided the spark and confidence that boosted his pairing with Taino to a 6-7 (5), 6-4, 6-3, 6-4 victory over Mohammad Al Ghareeb and Mohammed Siddiq for the Philippines' third point in the best-of-five matchup.

[illegible]

Trim Pacquiao arrives in LA

[illegible]



MANNY Pacquiao arrives at the Los Angeles Airport with his Filipino trainer Buboy Fernandez on Saturday nearly two weeks before his return match with Marco Antonio Barrera in Las Vegas.

Eagles make Tigers pay





Ateneo knocks out defending champion UST

Typhoon Pacquiao back with renewed fury

BARE EYE



Montilla stars as greenhorn UCN Dragons destroy Doves

SPORTSWATCH

3 UAAP coaches in Forum

LGBA finals at Araneta today

Screening for Roligon stagfest

Day of truce offers

Antonio, Laylo stay in touch with chess leaders


ANTONIO


LAYLO

By Roy Luarca

Milo tops Milo netfest

WNCAA REMATCH

Lyceum, St. Benilde cagebelles forge title duel



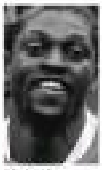
Kirilenko dumps Hantuchova, gains final



US takes Davis lead

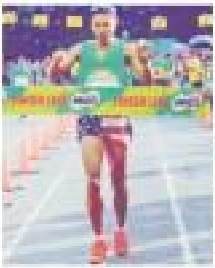


Sox clinch playoff slot ahead of everyone



Adebayor spikes Arsenal victory

Easy does it for Ballester, Tolentino



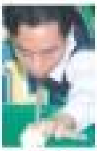
Powell misses world record in gold-winning 100m run



SPORTS

SMC SCOTCH DOUBLES

Valle-Millares takes it



VALLE: Fine form



GO ADRIANO

4 Pinoy jins join Olympic qualiying tilt

BUSINESS

Gov't borrowings down 15%

In 1st 8 months, only P353B in loans secured

THE NATIONAL GOVERNMENT'S borrowings from January to August dropped by 15 percent from a year ago, as better macroeconomic fundamentals allowed it to obtain less loans to cover its expenditure requirements.

[illegible]

IN THIS ISSUE
RP set to overtake India in business outsourcing /B2
RP tax effort slipped 13% in first half /B3
SMC ties up with Malaysian, US firms /B7



SMC to make a comeback in soft drink trade

[illegible]

RP set to overtake India in business outsourcing

By Ronnel W. Domingo

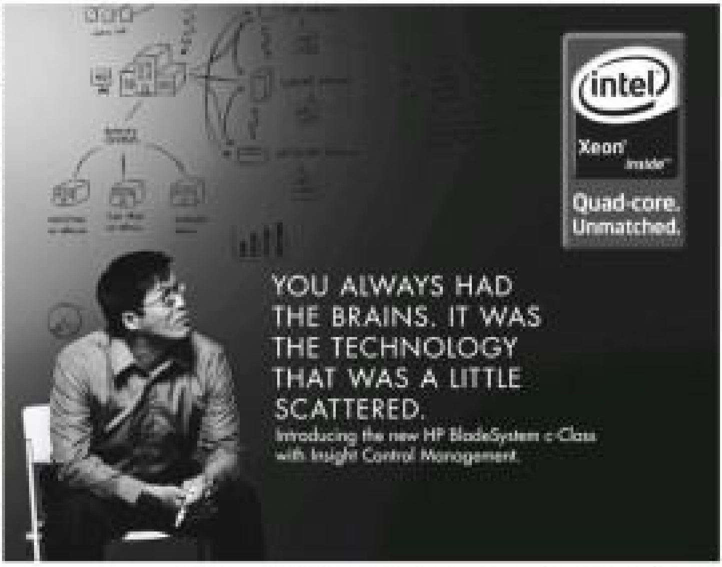


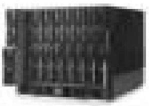


RP tax effort slipped 13% in first half

Gov't borrowings ...

Analysts ...





Jobs: the continuing struggle

No Free Lunch



Cielito F. Habito

Employment up

Worse than April

Services jobs

Philippine Stock Exchange

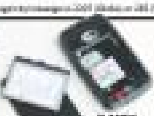
SDAs attract ₱433B in excess money

InfoTech



THE SIDES and back of the Xda Flame have a soft touch finish, which gives it an excellent tactile feel.





FLAME'S battery could be its sole weakness.

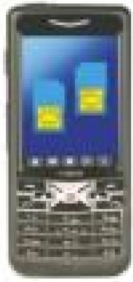
High-tech head turner

Text and photos by Charles E. Buban



EXCEPT for its fast draining battery and many snazzy styles, the Xda Flame is already perfect.

Dual SIM phone comes to town



Intel showcases first 32nm chip, next-generation microprocessor



$300-M loan for LGUs OKd

By Doris C. Dumlao

SMC ties up with Malaysian, US firms

Energy unit, partners to bid for 25-yr Transco concession

Planned Epira amendments bucked

By Abigail L. Ho

DA's planting program exceeds targets

No free lunch...

Business



Japan's Marubeni, Kanematsu seen vying for PNOC-EDC stake

Four groups submitted letters of intent to bid

[illegible]

Alcantaras to build 200-MW coal-fired plant

[illegible]





Power generators urged to use more local coal

[illegible]

Burger King posts profit

[illegible]

MONDAY, SEPTEMBER 24, 2007 PHILIPPINE DAILY INQUIRER B1

BUSINESS Monday

Jeweler romances the stones

[illegible]

Dazzled

[illegible]

Business instinct

[illegible]



'Out of 1,000 stones, only 2 are really good'

IN THIS ISSUE



■ **Seagrass weavers build own** niche in export market /B2-4

■ **Poverty alleviation** through taxation /B2-3

■ **Marikina shoes** get a new shine /B3-3



Goings-on

'Go Four It' bags prize

Starbucks opens center

Sun Life sets campaign

Lafayette to meet dues

Poverty alleviation through taxation

MAPping the Future

Tommy H. Lipana

Tax amnesty program

Pronya sa Resibo (PSR)

Taxation as a powerful tool

Other initiatives

Jeweler romances the stones

Personal ties

Differences

Competitive advantage



San Miguel taps PBA legends for new San Mig Coffee ad





Sea grass weavers build own niche in export market





LIBON, ALBAY—TURNING the seemingly unusable sea grass (Rhyncospora Corymbosa) into profitable crafts has been a traditional home-based enterprise in Barangay Del Rosario in this town for many generations.

Dried stalks and leaves are fashioned into baskets, hampers, boxes

Devastated farming villages cash in on VCO

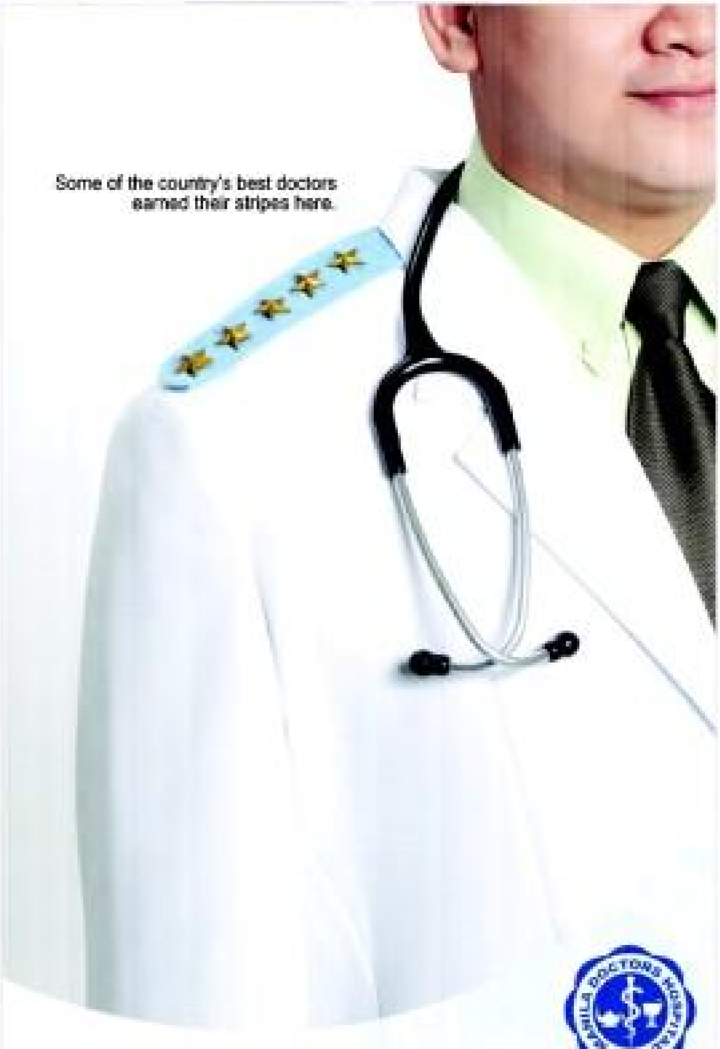




BUSINESS Monday



Bee farm's museum 'stings' environment consciousness











Simple life pays much for plastic bag dealer

Establishing networks

Bags to riches

Unchanged



SPAGHETTI noodles at the warehouse of Elvis and Dulce

Bee farm's ...

Farming lifestyle



Marikina shoes get a new shine





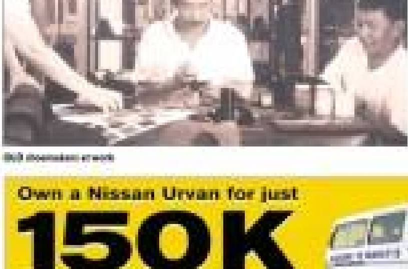


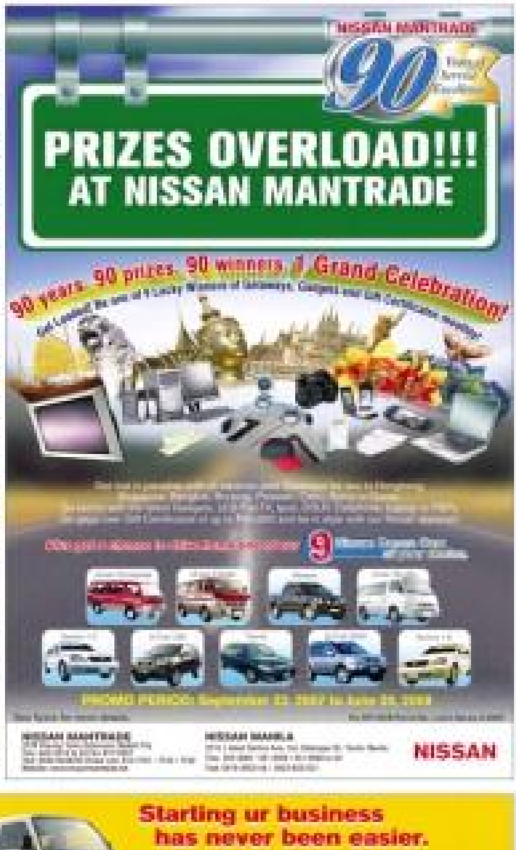
By banding together, town's show industry gets back on its feet

Quality

More shoes, more jobs

Values





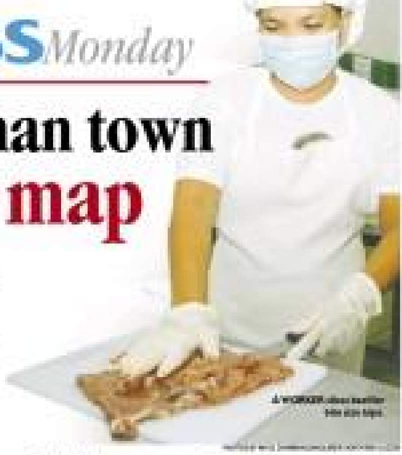


BUSINESS Monday

Tapa puts Pangasinan town on culinary map



MARCELA Barroso, owner and manager of Cela's Mangaldan Beef



A WORKER slices beef for bite-size tapa

By Yolanda Sotelo-Fuertes
Inquirer Northern Luzon

MANGALDAN, PANGASINAN—THIS central Pangasinan town is starting to carve a culinary reputation for its delectable beef tapa.

One brand, however, has led the pack in the local meat industry due to the efforts of its owner to experiment and improve her product.

Marcela Barroso, 64, is the woman behind Celas' Meat Products (Mangaldan's Best) and is considered one of the pioneers in the town's processed meat industry.

"I am one of the original tapa makers in the town. Most of my contemporaries have passed away," said Barroso.

Aside from tapa, Barroso's backyard factory here churns out tocino (preserved meat), longganisa, embotido (steamed ground meat) and different flavors of longganisa (native sausage), using about 2,000 kilograms of beef and pork.

'Be considerate with the customers so they will continue to patronize you'

The factory was given AA rating by the National Meat Inspection Commission and uses only preservatives approved by the Bureau of Food and Drugs, Barroso said.

Best product

Her tapa was cited the best product during the 2006 Bangus Festival in Dagupan City while her tocino was accorded the same citation during the 2007 version of the festival.

It was Barroso's hands-on management style and "experiments in taste" that eventually spelled her success. It helped, too, that she lives in a town with a large slaughterhouse, thus, fresh meat is readily available.

The meat factory has all the signs of modernity—machine-operated mixers, stainless tables, sanitized preparation rooms and uniformed workers.

No secret

But the hardship that Barroso had to endure before she succeeded in her venture was not a secret, especially among local meat vendors and processors in the town.

Barroso said her father died when she was three years old. A year later, her mother remarried a widower with several children.

"They were older than I was, and I became the errand girl who was asked to do most of the house chores," she said.

Feeling that she was treated unfairly by her step siblings, she sought the companionship of a neighbor whose parents were meat vendors.

"When I was 10, I would help in their meat stall, drying beef for tapa. My friend's parents scolded me, saying I would hurt myself. But I persisted in helping them and they gave me free meals and a few centavos," she said.

After finishing grade school, she was forced to stop studying for two years because of poverty. Her family transferred to a remote village and could not afford to give her fare money to go to school.

Free meat slices

She tried to earn a little by asking meat vendors to lend her a few slices of meat (meat then were sold by piece, she recalled).

She earned some money after selling the meat in the market.

"[I earned] just a few pesos," she said.

She returned to school but continued to work in the market every weekend.

In 1962, when she was 19, Barroso married another market vendor who sold clothing materials. Whenever she gave birth, her husband would took care of the baby while she tended the market stall.

She was already involved in butchering animals, a job that called for her to be up and working from 1 a.m. to noon.

The pinoid meat she turned into tapa and tocino.

One baby came after another until the couple had six children.

Unknown vices

Her husband, who stayed home with the children, would come to the market to help her from 5 to 7 a.m. But unknown to Barroso, he was taking money from the cash box and was indulging in gambling and womanizing.

"It was in 1973 that I found this out," she said. But it was only in 1983 that she mustered the courage to leave her husband.

"We lost all our money and little investments. Thus, the following years were really hard for me and my children," she said.

Barroso did not give up. She borrowed money from lending shops and from Indian lenders.

"Even late at night, I was looking for pigs that I would buy on credit so these can be butchered the following day," she said.



THE MEAT is placed in a tumbler for another round of processing

Big break

Things looked better for Barroso when Mt. Pinatubo erupted.

Animal raisers from the affected areas in Central Luzon sold their animals at low prices, thus she was able to buy them cheap. Soon animal raisers from Pangasinan also dropped their prices.

It was not long before Barroso was able to reestablish herself in the local meat industry.

She attended seminars on food processing to increase her skills and knowledge of the business.

Barroso employs several processors and packers. She also has two agents who sell the meat products in Pangasinan and neighboring provinces.

Proud mom

She is proud, too, that her children are achievers in their own fields—two are businessmen, one is a medical technologist in Canada, another is a doctor in New York, and another is a nurse who used to work in the United States but is now helping her manage the business.

How her business have changed. Why? Because her product is different from the rest. How different?

"Definitely better tasting," Barroso said.

Would-be entrepreneurs should learn to be hands-on and strict when it comes to the financial side of the business, she said.

"Be considerate with the customers so they will continue to patronize you. Keep improving your product," she said.



LIFESTYLE

MUSIC, ARTS & BOOKS



MUSIC and songs by alumnae, students and faculty

To mark its centennial, the School of Music of St. Scholastica's College will seek to revive a forgotten social and musical tradition

'Tertulia' is back with a vengeance

By Arcadio Ma. Guerrero
Contributor

DURING THE BELLE EPOQUE many decades ago, before the murderous Japanese military descended upon the archipelago, some families in Manila and, no doubt, other cities held tertulias.

There were informal, intimate cultural gatherings in the home in the late afternoons, with relatives and friends present. There was music, poetry and friendly discussions on art and the political situation. And refreshments would be served, of course.

There were tertulias in the Ermita, Manila, home of my grandfather, the poet Fernando Ma. Guerrero, his cousin Dr. Alfredo Leon Guerrero, and in the homes of other relatives and friends.

The rampage of the Japanese soldiers and the indiscriminate bombing of American forces in February 1945 put an end to these tertulias. And Old Ermita was no more.

I learned about the tertulias from the reminiscences of my aunts and also from the short stories and plays of Nick Joaquin, notably "A Portrait of the Artist as Filipino." In fact, the character of the painter in that play was modeled on my great grandfather, Don Lorenzo Guerrero y Leogardo, the teacher of Luna and Hidalgo.

[illegible] attempt to revive the ambience of a tertulia, this time in the form of a public concert called "A Contemporary Tertulia," to be held Oct. 7 at St. Cecilia's Hall, St. Scholastica's College. The concert is part of the year-long celebration of the centennial of the college's School of Music.

The activities, which culminate on Nov. 23 with a gala concert, pay tribute to Baptista Battig of Germany who founded the School of Music in 1907. She died in 1942, shortly after Japanese soldiers took over the school buildings.

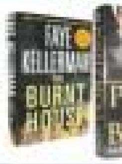
The dean of the College of Music is Sr.

TERTULIA C2



MUSIC faculty play "Balitaw," "Ikaw, Tanaw" and "Pandanggohan," [illegible] Filipino compositions by Augusto Espino.

UE celebrates 61st foundation anniversary



8 schools enter quarterfinals of debate tournament

Long-time UST educator awarded

FEU presents Kabayao family in classical co

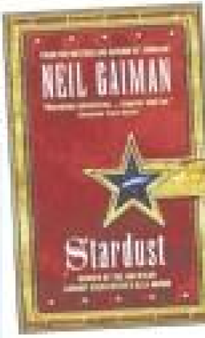
STYLE







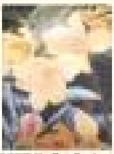
September reads





ncert

Empleo's 'Florals' opens Sept. 29







SR. BAPTISTA Batzig, founder of St. Scholastica's College School of Music



"TEN little nuns all in a row..."

'Tertulia' is back with a vengeance

From page C1



Mary Placid, OSB.

In a recent press conference to announce the Oct. 7 event, concert pianist Della C. Besa of the school's Music Alumni Association noted that the tone of the century tertulia was a "thoroughly charming way of spending an afternoon."

She added: "Discussions on a variety of subjects would also take place, punctuated by displays of musical and literary talent, and capped by the extemporaneous musicale."

As of Oct. 7 show, Besa said: "We have adopted the tertulia for our own purposes. It is now more of a concert, with European and Filipino compositions performed by the faculty members and graduates of the school. We are treating the tertulia in a contemporary way, with narration."

The program includes songs and compositions by Schumann, Schubert, Ravel, and Filipino folk songs as arranged by Augusto Espino and A. Consolacion. The evening will be capped by Messiah's "Hallelujah Chorus" by a 100-voice choir.

This revival of the tertulia will be done with style and flair. The performers will be attired in formal Filipiniana wear. The performers include "18 little nuns (literally, three pianists) all in a row," including Sr. Mary Placid. The youngest performer is Lorenzo Rivera, 8, and the most senior is Cora Mateo, 87.



TERTULIA performers include Lorenzo Rivera, 8, and Cora Mateo, 87.



GOLDEN Oldies of St. Scholastica's School of Music



SR. ANGELICA Lealvas, OSB, president of St. Scholastica's College, is the narrator of the whole tertulia.



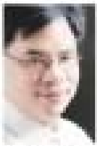
LIFESTYLE



The Tiples de Sto. Domingo relives the romance of boys' choral singing in time for the centenary of the canonical coronation of La Naval in October 2007



Angelic voices for La Naval



La Naval caretaker lives up to his promise

Rolando Sanchez Tayo has devoted his life to grooming the Nuestra Señora del Santissimo Rosario, La Naval de Manila, whose centennial of canonical coronation the nation will mark next month



Dressing up the Virgin

Greener pastures



Tribute to a patriot and a Magsaysay laureate

A poetess-culture maven relives the terrible years of the war when she carried on a dangerous but courageous friendship with former Senate president Jovito Salonga

Youngest prisoner

Troubling question

Drama

Censorship

Back to the war

With 'Mother Courage'

Past and present

Conspiratorial talk





La Naval caretaker . . .

From page D1

bore seats inside the plane.

Although his dream of greener pastures in a foreign land has been postponed indefinitely, three of his four children are now working abroad. In September 2004, his wife Norma was diagnosed with Stage 4 colon cancer and the doctors gave her only three months to live. In June 2007, all medical tests showed no signs of the disease.

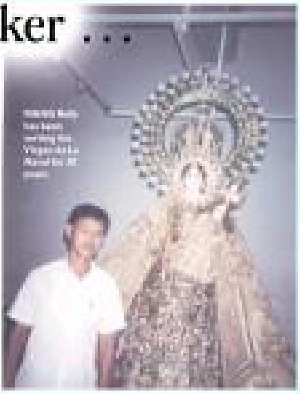
Canonical coronation

This year is especially significant to Mang Rolly because it is the Centennial of the Canonical Coronation of La Naval. Crowned in 1907 on orders of Pope Pius X, La Naval was the first Marian icon in the Philippines to be so canonically crowned. The coronation drew the biggest crowd during its time and was attended by dignitaries from the Asian churches.

This year, Mang Rolly will once again prepare the Virgen La Naval for a once-in-a-lifetime commemoration of her canonical coronation. This time he expects no more visions or whispers coming from an old lady. The special favors he and his family have received through the years are more than enough proof of our Lady's unceasing patronage.

The request from an old lady that he might have heard years ago, "Hoyog mo along pakikinig?" continues to ring true in his heart of hearts with the realization that the Virgen La Naval will never forsake him, "Hindi kita pababayaan."

For details of the activities to mark the Centennial of the Canonical Coronation of La Naval next month, call Santo Domingo Church at 7126271-72. Donations are still being accepted.



ROLLY Rolly has been serving the Virgen de La Naval for 30 years.



DURING the penultimate La Naval grand procession, the Tiples sing the famous "Despedida de Virgen" (or "Adios"), rearranged by National Artist Lucio D. San Pedro to include tenor and baritone voices in a seismic first setting in that the Tiples could be joined by Dominican seminarians and friars in the singing.

Moving in spirit

AN APHORISM goes, "In prayer you talk to God, in silence He answers."

This is the theme of Douglas Nierras Powerdance (DNPD) "Panalangin" (Prayer) series, an hour-long anthology of his spiritual choreographies.

"Panalangin" is a journey to the journey within. Driven by his intense faith in God, Nierras seamlessly merges classical and contemporary music with evocative movements in modern dance. The works reveal the various emotions from joy to sorrow that rose on deepest while searching for Him.

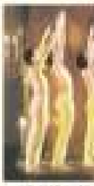
In "Requiem," Nierras goes beyond the literal meaning of "Prayer for the Dead." The dance reveals how in the light of mortality one faces denial, anger, bargaining and acceptance before becoming peaceful which means coming to terms with the self.

"Tenderness," an audience favorite, is a perfect example of how dance kindles the communication, communion and spiritual experience of a group as an individual. Its sculptural quality and suave gestures permits dance as a metaphor to kissing the hand of God. Through orchestra of movement and colorful energy.

"Luz Eterna" is an imagery of how God is a pure of all lights.

"Salamin ng Buhay" shows the dark side of human nature and how one actions now what they reap in dancers mirror each other's movements.

In "Ave Maria," Mary dances over the slain body of Jesus after the crucifixion. As role to motherhood, she is depicted as in control in the midst of a tragedy.



POWERDANCE in action

"Emmaus's Prayer" fashions the "Passions of Christ" by portraying on an image of the victim's body in the hospital emergency room. It starts paradoxically with the birth of a child as the victim is rushed to the hospital. The autopsy is interpreted through movement as dancers portray the victim's summoned organs. As the organs move that the victim's fate was peaceful, unaffected by the autopsy.

"Christ" is an notable ensemble work of the soul's ecstatic reunion with God after a long search.

The company takes a mission to pray before public masses or spend time in silence. Consequently Nierras' modern dance vocabulary radiates organically from their bodies. In "Panalangin," dance becomes a vibrant tool for awakening the subtle forces and energies of life.

"Panalangin" has been going on outreach programs and has performed in schools and institutions. Call 9958287.

Angelic voices for La Naval

From page D1

The Maestro's new arrangement, based faithfully on the original score, was used on the occasion of the 450th anniversary of "La Naval," as enshrined from the naval victory of the Catholic Filipinos and Spaniards over the vastly superior Calvinist Dutch armada in 1646. The spectacular victory was ascribed to the intercession of Our Lady of the Rosary, who has since been praised and exalted as the Nuestra Señora del Santísimo Rosario, La Naval de Manila.

Radio to the Sarata brothers

The Sarata brothers, Diomedes Jr. and Ivan, who are both violinists pursuing their study in New York, impressed Manila's music lovers in their homecoming concert recently at the St. Scholastica's College in Cecilia's Hall. The two played a concerto each, Wieniawski's Violin Concerto No.1 in F-sharp Minor, Op. 14 for the younger Junior, and Mendelssohn's Violin Concerto in E minor, Op. 64 for the older Ivan. The Manila Symphony Orchestra (MSO), conducted by Prof. Arturo Molina, who used to be the violinists' teacher, provided the collaboration.

The two had gained much from their study abroad—Diomedes Jr. at the Mannes School of Music and Ivan at Hunter College.

In particular, Junior showed much technical prowess, his interpretation sensibility noticeably evolving. These he keenly showed in Niccolo Paganini's variation, "God Save the Queen," a virtuoso piece that showcases pyrotechnical brilliance. The concerto he played was similarly scored, what with those double-stops, pizzicati, harmonics, and the like. He played such parts as if there was no tomorrow. Thunderous applause greeted him at the end.

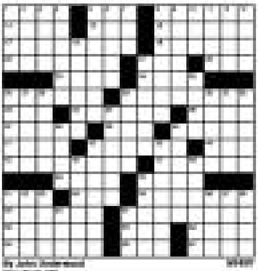
Ivan, on the other hand, had a mature lyrical sound, solid and striking. He revealed this in Cesar Franck's "Sonata in A Major for Violin and Piano," in collaboration with pianist Greg Zuniega. Rapport was impeccable, and listening was a real pleasure. One second more for elegant lyricism in the Mendelssohn concerto, which he correctly played without pause in between movements with the MSO. His playing flowed with ease, delineating the entire work with broad dispatch. Both brothers were at home with the MSO under Molina's baton with whom they played before their New York stint.

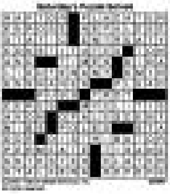
The program notes, written in easy prose by Ms Anita Q. del Mundo, intelligently informs the audience about the pieces to be performed. A violinist and member of the MSO, Ms. Del Mundo, who writes with flair, should continue writing program notes for MSO's concerts. Intelligent program notes are invaluable guide to well-informed listening. The Sarata brothers are for keeps.





DAILY CROSSWORD





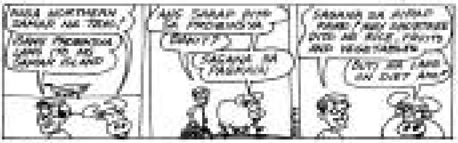
CONCEPTIS SU DOKU

Conceptis Sudoku

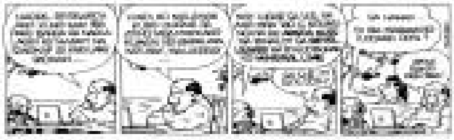
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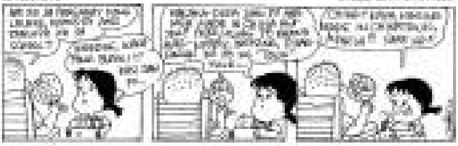
A. LIPIN



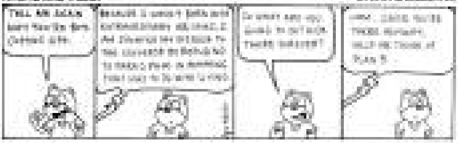
PUGAD BABOY



LOVENOTS



AYONG AND WEBOY



KIKO MACHINE



GARFIELD

BY JIM DAVIS



HOROSCOPE

Three paintings that say, 'I love you'



BETTINA, Onib Olmedo's widow

By Bettina Olmedo
Contributor

ORDINARY GUYS SAY IT with flowers and chocolates. Writers say it with love letters, while artists say it with paintings.

Since a picture is worth a thousand words, many would agree that artists decidedly have an edge when it comes to expressing those three little words.

This will be illustrated in a major exhibition to be mounted by the Cultural Center of the Philippines, Sept. 27-Nov. 8. This will be the first posthumous retrospective show on Onib Olmedo, a major Filipino figurative expressionist whose impact is felt even now. A whole new generation of Filipino artists are self-confessed Olmedo disciples.

The exhibit will feature representative works produced by Olmedo spanning his entire professional career from 1971 till his death in 1996. Included are paintings and sketches from the private collection of Olmedo's immediate family, some of which have never been exhibited in this country including what has come to be known as the "Vienna Collection," and portraits of his widow and children which relate a love story in the language of art.

Valentine's Day portrait

It was the summer of 1967. I was then immersed in the whirlwind world of advertising, writing copy designed to make consumers buy what companies felt they needed and wanted, in accordance with Freud's hierarchy of human desires that fuel all of humankind's behavior.

The account executives were always impeccably attired in their business suits, while the copywriters exuded their anger to outfits that young people nowadays would describe as "cool."

I found the AEs too stuffy and phony, and the copywriters just downright self-conscious and self-absorbed egotists. To my mind, not one of them could be considered by adults, fresh graduates like me as "husband material."

And then, one day my friend, Sr Capellan, who was an AE but did not have the mindset of the advertising species, invited me to their family picnic at Hundred Islands in Pangasinan.

And it was at that time that I met the guy with whom I was destined to share my life—Onib Olmedo.

What made him so attractive was the fact that he was the very antithesis of all the people I was working with in advertising.

When we got married, he decided that he had had enough of the emotional discipline demanded by architecture, shifting gears to his career path by becoming an artist.

However, he was not at all like the artists I had to collaborate with in the commercial world of advertising. He was a quiet visionary and the embodiment of a perfectly integrated human person.

The paintings he produced were not the pretty, ornamental stuff that we had been

THREE/E3

PRIDE OF PLACE

Augusto Villalon

Macau's different realities







Reclamation

Outstanding program

Sophisticated

Too perfect?

Heritage watch

Three paintings . . .

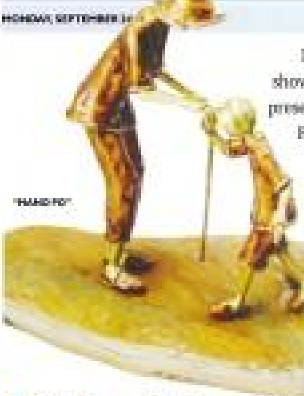
From page F1





Daddy's girl

Her father's daughter



"MANO PO"

In his Brussels show, the sculptor presents cherished Filipino values and social commentary

Michael Cacnio's 'everyJuan'

By Jessica Jalandoni-Bonilla
Contributor

FOR 15 YEARS NOW, TOYM (The Outstanding Young Men) Philippines 2006 awardee Michael Cacnio has been steadily depicting the good and the wholesome Filipino values of strong family ties, respect for elders, hardy labor and simple pleasures.

Cacnio graduated from University of the Philippines in 1991 with a degree in Fine Arts. He experimented with brass at a time when it was not a popular medium.

Upon deciding he was comfortable with his eye-and-solder method as opposed to molding, he began presenting depictions of children playing traditional Filipino games such as [illegible], [illegible] and [illegible], inspired by his own childhood in Malabon; and his series of vendors, among them the magtataho and sorbetero.

He has also become known for poignant parent-and-child renditions—so-called "Kalab" moments captured in brass. Most popular are his kite flyers, which are still in demand, with the [illegible] brass bases also featured in his fishing pieces.

As he neared his 15th year in the art scene, Cacnio began to include less-than-sunny [illegible] of the Filipino's life and persona, a turn deemed unusual by an artist like [illegible].



"KAPITBAHAY"

"It seems only a matter of time for the young sculptor to turn to social criticism; his early works for which he has won acclaim are scenes of folksy idyll and bucolic romance. They basically betray the artist's romantic temperament: a pining for things either vanishing or gone, a betrayal of pain as change and obsolescence become inevitable.

"The romantic feeling, of course, hides an undercurrent of anger for the despoliation of nature; it's noble anger at the disappearance of noble savagery. So it is just a matter of time for Cacnio to turn his art into a mordant piece of social protest."

That Cacnio has graduated to a more socially aware phase in his art does not affect his rustic scenes. In the same way that these works have won critical acclaim and have been showcased in sold-out exhibits here, the United States, Canada and Singapore, the newest additions are just as well-received and have earned good reviews.

The social commentary actually complements his earlier works. The works from the two phases become a testament to the evolution of the artist without jarring changes.

His Giacometti-inspired elongated figures are common Filipinos [illegible], if not totally realistic; and always, even when fueled by protest, the works bear a distinct countenance which encourages enlightenment rather than a barrage of [illegible].

After his sold-out exhibit at the Philippine Center in New York in July, Cacnio now presents "Philippine Perspectives," a body of works showcased at the EC Berlaymont Building in Brussels, Belgium, as part of the 30th anniversary celebration of [illegible]-EU relations.

Comprehensive

Cacnio's current collection is very much similar to that which he presented in New York. It is also a comprehensive range of sculptures that spotlight his skill at rendering [illegible] with a [illegible].

The collection may be considered complete in that it showcases his well-loved traditional pieces and other subjects that may elicit nostalgia from the Filipino community abroad.

Cacnio renders with amazing detail a [illegible] of [illegible], a cockfight, a boat [illegible] the climbing [illegible] almost [illegible] on a bench, a father of three on the phone, presumably taking an overseas call from his OFW wife, who has sent home the newly opened balikbayan box.

In all of these scenes, Cacnio subtly tackles issues of poverty, gambling and vices, and maybe even the brain drain.

And yet, rather than perceive the images with gloom, it is almost certain that audience will be won over more by the memories of home. This way, Cacnio is able to summarize a Filipino mind-set: that of resilience, making do and even being merry despite the most pressing of circumstances, and coping by seeing the lighter aspect of things.

The artist's wishes are simple enough: "I pray to be identified as the Filipino sculptor who has contributed to the preservation of the Philippine heritage, who is respected by fellow artists, and who believes it is through God's Providence that I am able to create my own sculptures."

The artist focused more on the bright side however [illegible] his social commentary. It is commentary that invites both sympathy and empathy, and though the psycho-social leanings may breach borders and race, it is especially understood by his fellow Filipinos because it means Cacnio has made a way for the "everyJuan" to be somehow synonymous to "everyone."

Send comments to [illegible]@gmail.com



AMBASSADOR Cristina G. Ortega and the director general for external relations of the European Commission (EC), Eneko Landaburu (second from left), are flanked by Michael Cacnio and Mrs. Thomas Cacnio during the vernissage-cocktail reception for the artist at Berlaymont building of the EC on Sept. 14.

'Future Satraps' in Hiraya

ISRAEL AGACY [illegible]'s show, "Future Satraps," a holographic [illegible], opened at Hiraya Gallery on Sept. 20.

The artist holds a strong belief in a universal evolution of the human race into higher beings that possess the altered state of metaphysical powers.

His figures are apparelled in heads, bangles, harnesses and swathes of filaments similar to the costume designs of the Art Deco scenes in Hollywood epic movies.

The allusion does not only end there. Agacy renders his array of figures holding aloft the splendor of seemingly regimes with plumes and bands of twinkling lights displaying their unrequited prowess.

Agacy displays in his works an amount of patience, executing each figure with a thin, daily outlines of gesso and inks, which gives it a two-dimensional finish.

He has fused this impressive effect in works such as "In the Light of Prayer," "Diamond Queen and the Fireflies," "Ancestral Genes" and "The Perception Ring and the Epsom Within." He repeats the surprising element in his landscapes, too.

His preference for diamond shape and squares are his expression of the spiritual and cosmic influence of what he describes as the "new man." The shapes will allow the same synergy no matter how the frame is revolved.

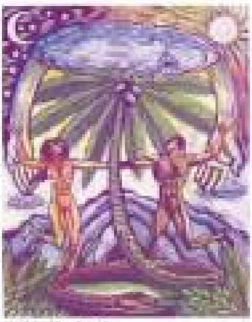
"Future Satraps" runs till Oct. 10, Hiraya Gallery is at 530 UN Ave., Ermita, Manila. Call 5231511, e-mail hiraya@[illegible], or visit www.hiraya.com.



"TWO Suns, Two Moons"



"IN THE Light of Prayer"



"ANG PUNO ng Buhay"

Doloricon prints tackle Pinoy folk mythology

NEIL DOLORICON WILL HOLD A SOLO PRINT exhibit, "Alamat at Mito" (Myths and Legends), in the Philippine Center, New York, Sept. 18-Oct. 5.

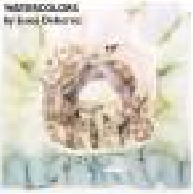
The exhibit presents the Philippines in myths and legends as interpreted in collagraph prints.

Among the regional myths are "Ang Diwata sa Ilulu" (The Story on the Diwata of Ilocol region) and "Ang Alamat ng Kidlat at Kulog" (The Legend of Lightning and Thunder) from Northern Luzon. A good number of the narratives were compiled by the friar missionary scholars during Spain's 300-year rule and are still passed by word of mouth.

Local belief in the Divine Providence as symbolized in folk religion is depicted in "Ang Puno ng Buhay" (The Tree of Life).

"Ang Alamat ni Bernardo Carpio" (The Legend of Bernardo Carpio) is a Filipino folklore, a tale of superhuman strength similar to Hercules of Greek mythology. To Doloricon, he symbolizes the struggle of the people against foreign colonizers.









Fil and Janos Delacruz in joint exhibit



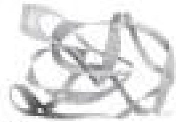


The (he)art of the matter







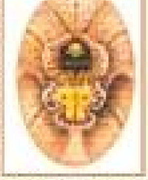


Lamarroza exhibit to help raise funds for children's scholarships

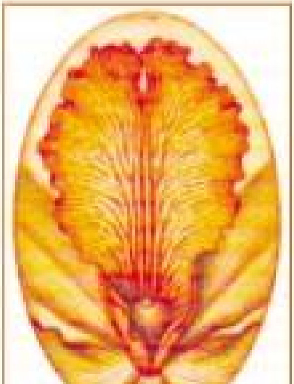


The flower of his obsession

By Constantino C. Tejero







ENTERTAINMENT



SURRENDER TO CHANGE

Rustom, lost and found

Awards and a movie with brothers Robin and Rommel cap his second coming

WITH PRIDE, THIS YEAR'S Urian and Gawad Tanglaw Best Actor Rustom Padilla relates that his planned movie with brothers Robin and Rommel was cooked up over dinner—right after their much-hyped appearance on the GMA 7 chat show "Showbiz Central."



RUSTOM Padilla considers his Urian an "affirmation."

Critics maul reality TV show featuring kids



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2 ANG LALAKI SA PAROLA
3 IndieSine: GULONG
4 SHOOT 'EM UP
5 I NOW PRONOUNCE YOU CHUCK & LARRY
6 I KNOW WHO KILLED ME
7 BRATZ
8 ROGUE ASSASSIN
9 UNDERDOG
10 THE HOST



A FILM BY ROCKIE FERNANDEZ

ERMITA

1 SHOOT 'EM UP
2 UNDERDOG
THE BRAVE ONE
3 I KNOW WHO KILLED ME
4 BRATZ
5 THE HOST
6 I NOW PRONOUNCE YOU CHUCK & LARRY
7 ROGUE ASSASSIN

exclusive screening

Robinsons Movieworld GALLERIA

METRO EAST

1 BRATZ
2 I NOW PRONOUNCE YOU CHUCK & LARRY
3 SHOOT 'EM UP
4 ROGUE ASSASSIN
5 RUSH HOUR 3
6 I KNOW WHO KILLED ME
7 UNDERDOG
8 THE BRAVE ONE

NOVALICHES

1 SHOOT 'EM UP
2 I NOW PRONOUNCE YOU CHUCK & LARRY
3 UNDERDOG
4 ROGUE ASSASSIN

PIONEER

1 BRATZ
2 SHOOT 'EM UP
3 I NOW PRONOUNCE YOU CHUCK & LARRY
4 THE HOST

STA. ROSA

1 ROGUE ASSASSIN
2 DAYWATCH
3 DON'T LOOK BACK
4 DISTURBIA

LIPA

1 1408
2 SKINWALKERS
3 RUSH HOUR 3
4 UNDERDOG

DASMARIÑAS

1 NANCY DREW
2 I NOW PRONOUNCE YOU CHUCK & LARRY
3 ROGUE ASSASSIN
4 PLANET TERROR

IMUS

1 I NOW PRONOUNCE YOU CHUCK & LARRY
2 THE BRAVE ONE
3 ROGUE ASSASSIN
4 UNDERDOG

ANGELES

1 DAYWATCH
2 THE LAST LEGION
3 NANCY DREW
4 DISTURBIA

TARLAC

1 THE INVASION
2 A LOVE STORY
3 1408

STARMILLS

1 THE LAST LEGION
2 ROGUE ASSASSIN
3 NANCY DREW
4 DAYWATCH
5 RUSH HOUR 3
6 DISTURBIA

BACOLOD

1 SKINWALKERS
2 UNDERDOG
3 THE INVASION
4 THE KING of SCOTLAND
5 HAIRSPRAY
6 1408

ILOILO

1 SKINWALKERS
2 1408
3 DISTURBIA
4 UNDERDOG
5 WAITRESS
6 THE LAST LEGION

F1 ENTERTAINMENT

Rustom, lost and found

POWER PLANT CINEMA

THE BRAVE ONE R13	BRATZ G	SHOOT 'EM UP R13
UNDERDOG G	ROGUE ASSASSIN R13	I NOW PRONOUNCE YOU CHUCK & LARRY R13

SHANG CINEPLEX

1 UNDERDOG
2 I NOW PRONOUNCE YOU CHUCK & LARRY
3 BRATZ
4 SHOOT 'EM UP

PREMIERE THEATRE

Catch the Cineplex Special

The Will to Win "PACQUIAO vs BARRERA"

GREENHILLS CINEMAS

THEATRE MALL

PROMENADE

…ritics …haul…

Two win over a thousand faces

[illegible]



Actress surrenders to change … and comes out a winner

By Fe Lacuesta

[illegible]

AT THE CINEMAS

Cinema							
GLORIETTA 1	1 UNDERDOG	2 I NOW PRONOUNCE YOU CHUCK & LARRY	3 ROGUE ASSASSIN	4 [illegible]			
GLORIETTA 4	1 JOSHUA	2 SHOOT 'EM UP	3 THE BRAVE ONE	4 BRATZ / 1408	5 UNDERDOG	6 I NOW PRONOUNCE YOU CHUCK & LARRY	7 ROGUE ASSASSIN
GREENBELT 1	1 SHOOT 'EM UP	2 I NOW PRONOUNCE YOU CHUCK & LARRY					
GREENBELT 2	1 SHOOT 'EM UP	2 I NOW PRONOUNCE YOU CHUCK & LARRY	3 UNDERDOG	4 ROGUE ASSASSIN	5 JOSHUA		
ALABANG TOWN CENTER	1 I NOW PRONOUNCE YOU CHUCK & LARRY	2 SHOOT 'EM UP	3 BRATZ	4 THE BRAVE ONE	5 ROGUE ASSASSIN		
AYALA CENTER CEBU	1 I NOW PRONOUNCE YOU CHUCK & LARRY	2 [illegible]	3 ROGUE ASSASSIN	4 THE LAST LEGION			
MARKET! MARKET!	1 ROGUE ASSASSIN	2 [illegible]	3 UNDERDOG	4 I NOW PRONOUNCE YOU CHUCK & LARRY	5 SHOOT 'EM UP		
TRINOMA	1 1408	2 ROGUE ASSASSIN	3 [illegible]	4 SHOOT 'EM UP	5 UNDERDOG	6 THE BRAVE ONE	7 I NOW PRONOUNCE YOU CHUCK & LARRY

AT THE MALLS

Ayala Malls

Mall	Event
Glorietta	[illegible]
Greenbelt	[illegible]
Alabang Town Center	[illegible]
Ayala Center Cebu	[illegible]
Market! Market!	[illegible]
Onstage	[illegible]
Ayala Museum	[illegible]
TriNoma	[illegible]

ENTERTAINMENT

Punks with pop appeal

By Pocholo Concepcion

Review



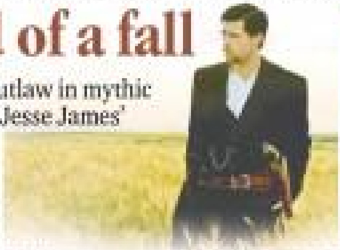
FALL Out Boy (from left): Patrick Stump, Joe Trohman, Pete Wentz and Andy Hurley

Failed to research

Ironic, potent

Legend of a fall

Brad Pitt turns outlaw in mythic 'Assassination of Jesse James'



Object of gossip

Dissecting the myth

Celebrity mystique

New TV stars in shaky debuts

VIEWFINDER



Nestor U. Torre

Roundup

Online video

Film on trafficking



'Naked' Silverstone

Stewart on trial

Prince rocks London

Owen's substitute

Why Mega is 'afraid' to kiss John

'Some of the guys I had kissing scenes with in the past eventually became my real-life romantic partners—Gabby Concepcion, Richard Gomez, Robin Padilla ...'



By Marinel R. Cruz

EVEN A VETERAN ACTRESS like Sharon Cuneta feels nervous about doing a kissing scene.

Slowly but surely

Legend of a fall

Really good qualities

Search for roles

Celebrity culture

Just taking turns



CHEER FACTOR

FEEDBACK

Not funny

Incredible

No disclosure

Nickname?

Did You Know...

Thursday thriller nights



CLICK!

Egyptian pyramids



THE GREAT Pyramid of Giza

'Entourage' episode

Living legends



CHRIS Rock and Oprah Winfrey

Reinventing music in new 'Bossafied!'

SPIN

Sitti's latest

'In Love with Manilow'

Kim Chiu's album

Prince returns



PRINCE